

Message Text

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ORIGIN CU-04

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EA/PRCM - MR. ROMBERG (DRAFT)

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FM SECSTATE WASHDC

TO USLO PEKING

INFO AMCONSUL HONG KONG

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E.O. 11652: GDS

TAGS: SCUL CH

SUBJECT: PHILADELPHIA ORCHESTRA

REF: PEKING 558, STATE 101989, 128192

PART I OF II

1. THE TIME HAS PASSED IN EUGENE ORMANDY'S SUMMER RE-HEARSAL SCHEDULES WHERE HE IS WILLING TO CONSIDER CHANGES IN CONCERT PROGRAMS FOR PRC. HE HAS THEREFORE DECIDED ON THREE PROGRAMS GIVEN IN PART II BELOW. IF CHINESE OBJECT STRONGLY TO ANY WORK, HE WILL DROP IT. OTHERWISE HE DOES NOT PLAN TO CHANGE PROGRAMS AGAIN.

2. ORMANDY HAS DROPPED THE MAHLER AND HINDEMITH WORKS, FOR WHICH CHINESE REQUESTED SCORES. HE HAS RETAINED THE HARRIS SYMPHONY NO. 3, AND WE ARE AIRPOUCHING THE HARRIS SCORE TODAY. WE ARE OBTAINING PROGRAM NOTES ON ALL WORKS FROM THE ORCHESTRA FOR EARLY FORWARDING TO YOU.

3. ORMANDY ASKS THAT PRC CHOOSE WHICH PERFORMANCES THEY
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WISH FOR WHICH DATES. SINCE SEVEN PERFORMANCES IN TWO CITIES ARE EXPECTED, AT LEAST ONE PROGRAM WOULD HAVE TO BE REPEATED IN EITHER PEKING OR SHANGHAI. WE PRESUME THE AUDIENCE WOULD BE DIFFERENT AND REPETITION WOULD NOT

BE A PROBLEM.

4. ORMANDY IS WILLING TO PLAY YELLOW RIVER CONCERTO AS MANY TIMES AS PRC WISHES, BUT HE ASKS EARLY CONFIRMATION THAT PIANIST YIN CHENG-CHUNG WILL BE AVAILABLE TO REHEARSE AND PERFORM WITH ORCHESTRA IN CHINA, BEGINNING WITH HIS REQUESTED REHEARSAL SEPTEMBER 14. THE OFFER TO YIN TO REHEARSE AND PERFORM WITH THE ORCHESTRA IN SARATOGA, NEW YORK IN LATE AUGUST STILL STANDS, ALTHOUGH EARLY CONFIRMATION WOULD BE NEEDED IF YIN IS TO BE RECEIVED AT SARATOGA. THE US TRIP IS NOT A PREREQUISITE FOR YIN'S PERFORMANCE WITH THE ORCHESTRA IN CHINA, BUT HE WILL BE WELCOMED IF HE CAN MAKE THE TRIP.

5. THE SCORE OF THE YELLOW RIVER INCLUDES TWO CHINESE INSTRUMENTS, THE PI PA AND THE ZHU TI. ORMANDY ASSUMES THAT PRC WOULD ALSO MAKE AVAILABLE MUSICIANS TO PLAY THESE TWO INSTRUMENTS WITH THE ORCHESTRA IN PEKING AND SHANGHAI. THEY WOULD NOT BE NEEDED IN THE UNITED STATES, AS WE HAVE LOCATED CHINESE PLAYERS AT UNITED NATIONS.

6. PRESIDENT OF THE ORCHESTRA RICHARD BOND HAS MADE VERY STRONG PLEA TO DEPARTMENT FOR INCREASE IN OFFICIAL PARTY FROM 130 TO 133. ACTUALLY, THE ORCHESTRA SOME MONTHS AGO DISCUSSED WITH PRC UN MISSION IN NEW YORK THE POSSIBILITY OF THREE MAN FILM TEAM ABOVE TOTAL OF 130, AND RECEIVED PRELIMINARY INDICATION THAT MIGHT BE POSSIBLE. THAT FILM TEAM WILL NOT BE COMING. THUS THE TOTAL PARTY REMAINS AT 133.

7. THE REASON FOR THE REQUEST FOR THREE MORE "OFFICIAL" MEMBERS IS AS FOLLOWS. THE ORCHESTRA FACES A DEFICIT OF AT LEAST \$125,000 FOR THE PRC TRIP ALONE, BEYOND THE FUNDS ALREADY PLEDGED BY THE DEPARTMENT. LOCAL SUPPORTERS OF THE ORCHESTRA HAVE OFFERED TO MEET THE DEFICIT PROVIDED RPT PROVIDED THEY CAN BE ACCOMMODATED WITH SEATS IN THE PARTY.
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8. SINCE BOND SPEAKS OF POSSIBILITY OF TRIP FALLING THROUGH WITHOUT THIS \$125,000 AND SINCE DEPARTMENT FUNDS ARE TIGHT ALREADY, ACCOMMODATING ADDITIONAL THREE PEOPLE COULD MAKE DIFFERENCE BETWEEN SUCCESSFUL TOUR AND CANCELLATION. THIS OF COURSE IS FOR YOUR INFORMATION.
9. PLEASE ADVISE AS SOON AS POSSIBLE IF PRC WILL AGREE TO EXPAND OFFICIAL PARTY BY THREE IN LIEU OF PREVIOUS ARRANGEMENT.

10. MAKE-UP OF THE 130-MAN ORCHESTRA PARTY INCLUDES ONE HUNDRED SIX MUSICIANS, THREE STAGE HANDS, AND ADMINISTRATIVE GROUP OF TWENTY-ONE. IF ABOVE REQUEST

GRANTED, ADMINISTRATIVE PARTY WILL BE TWENTY-FOUR FOR TOTAL OF 133.

11. PLACES FOR THREE ESCORTS WERE BUILT INTO ADMINISTRATIVE PARTY OF TWENTY-ONE FROM THE BEGINNING. NATIONAL COMMITTEE ON US-CHINA RELATIONS ESCORT WILL BE DOUGLAS MURRAY, VICE PRESIDENT NCUSCR. DEPARTMENT OF STATE ESCORTS WILL BE FSIO FRANCIS B. TENNY AND FSO RICHARD A. HOLMES. DEPARTMENT REQUESTS PERMISSION FOR TENNY TO EXIT VIA HONG KONG AT CONCLUSION OF TOUR. MURRAY AND HOLMES WILL RETURN TO US DIRECTLY WITH ORCHESTRA PARTY CHARTER PLANE.

12. ADMINISTRATIVE PARTY WILL ALSO INCLUDE TWO REPORTERS, ONE FROM EACH PHILADELPHIA NEWSPAPER, THE INQUIRER AND THE BULLETIN.

13. OTHERS INCLUDE TWO PHYSICIANS AND A NURSE. BESIDES GENERAL MEDICAL NEEDS OF A PARTY OF THIS SIZE, ORMANDY INSISTS ON ORTHOPAEDIC SURGEON BECAUSE OF HIS OWN MEDICAL CONDITION.

14. LEADERSHIP PARTY OF THE ORCHESTRA PRESENTLY (ONSISTS OF MUSIC DIRECTOR EUGENE ORMANDY AND MRS. ORMANDY; CHAIRMAN OF THE BOARD C. WALTON BALIS, JR. AND MRS. BALIS PRESIDENT OF THE ORCHESTRA RICHARD C. BOND AND MRS. BOND; PRESIDENT OF THE WOMEN'S COMMITTEE MRS. JOSEPHINE HATFIELD; MANAGER BORIS SOKOLOFF; ASSISTANT MANAGER LIMITED OFFICIAL USE LIMITED OFFICIAL USE

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JOSEPH H. SANTARLASCI; LOUIS HOOD PUBLICITY DIRECTOR.

15. OTHER POSITIONS WILL BE PROMINENT PHILADELPHIA SUPPORTERS OF THE ORCHESTRA.

16. WE WILL SHORTLY CABLE FULL NAME LIST WITH DATES OF BIRTH AND PASSPORT NUMBERS. TWO OF THE MUSICIANS ARE NOT AMERICAN CITIZENS; ONE IS A CANADIAN, ONE A COLOMBIAN.

17. BASED ON PARTY OF 130, THE ORCHESTRA REQUESTS HOTEL ACCOMMODATIONS AS FOLLOWS: TWO TWIN-BEDDED SUITES, ONE FOR MR. AND MRS. ORMANDY, AND ONE FOR PHYSICIAN AND HIS WIFE THE NURSE; SIXTY-SIX SINGLE ROOMS AND THIRTY TWIN-BEDDED ROOMS. THIS WOULD BE THE IDEAL. IF SUBSTANTIALLY FEWER SINGLES WILL BE AVAILABLE, ORCHESTRA SHOULD BE ADVISED IN ADVANCE SO ROOM ASSIGNMENTS CAN BE PREPARED.

18. THE ORCHESTRA HAS PROVIDED US WITH A CARGO LIST OF 94 PIECES OF BAGGAGE, WITH DIMENSIONS, WEIGHT, AND NUMBER OF EACH PIECE. WE ARE POUCHING THIS. IN

ADDITION, EACH INDIVIDUAL WILL HAVE PERSONAL LUGGAGE.

19. ORCHESTRA REQUESTS EXACT ITINERARY OF CONCERT
DATES AS SOON AS POSSIBLE.

PART II PROGRAMS DECIDED BY EUGENE ORMANDY

PROGRAM I

RICHARD STRAUSS -- "DON JUAN"

ROY HARRIS -- SYMPHONY NO. 3 (IN ONE MOVEMENT)

INTERVAL

BRAHMS -- SYMPHONY NO. 1 (IN C MINOR, OP. 68)

PROGRAM 2

BEETHOVEN -- OVERTURE TO "LEONORE" NO. 3

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BEETHOVEN -- SYMPHONY NO. 5 (IN C MINOR, OP. 67)

INTERVAL

WILLIAM SCHUMAN -- NEW ENGLAND TRIPTYCH

RAVEL -- SUITE NO. 2 FROM "DAPHNIS AND CHLOE"

PROGRAM 3

WAGNER -- PRELUDE TO "DIE MEISTERSINGER"

DVORAK -- SYMPHONY NO. 9 ("NEW WORLD")

INTERVAL

EITHER: YELLOW RIVER CONCERTO (WITH CHINESE PIANIST)

OR : DEBUSSY -- "AFTERNOON OF A FAUN"

RESPIGHI -- "PINES OF ROME". RUSH

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